

Schranex No. II.
O. Fach 4. Lage.

Concerto.

cc. 2. Obei, Fagot: eb $\frac{1}{2}$:
Viola e Basso.

17. St.

cel. Sig. Fach.



Mus. 2423-0-300



1

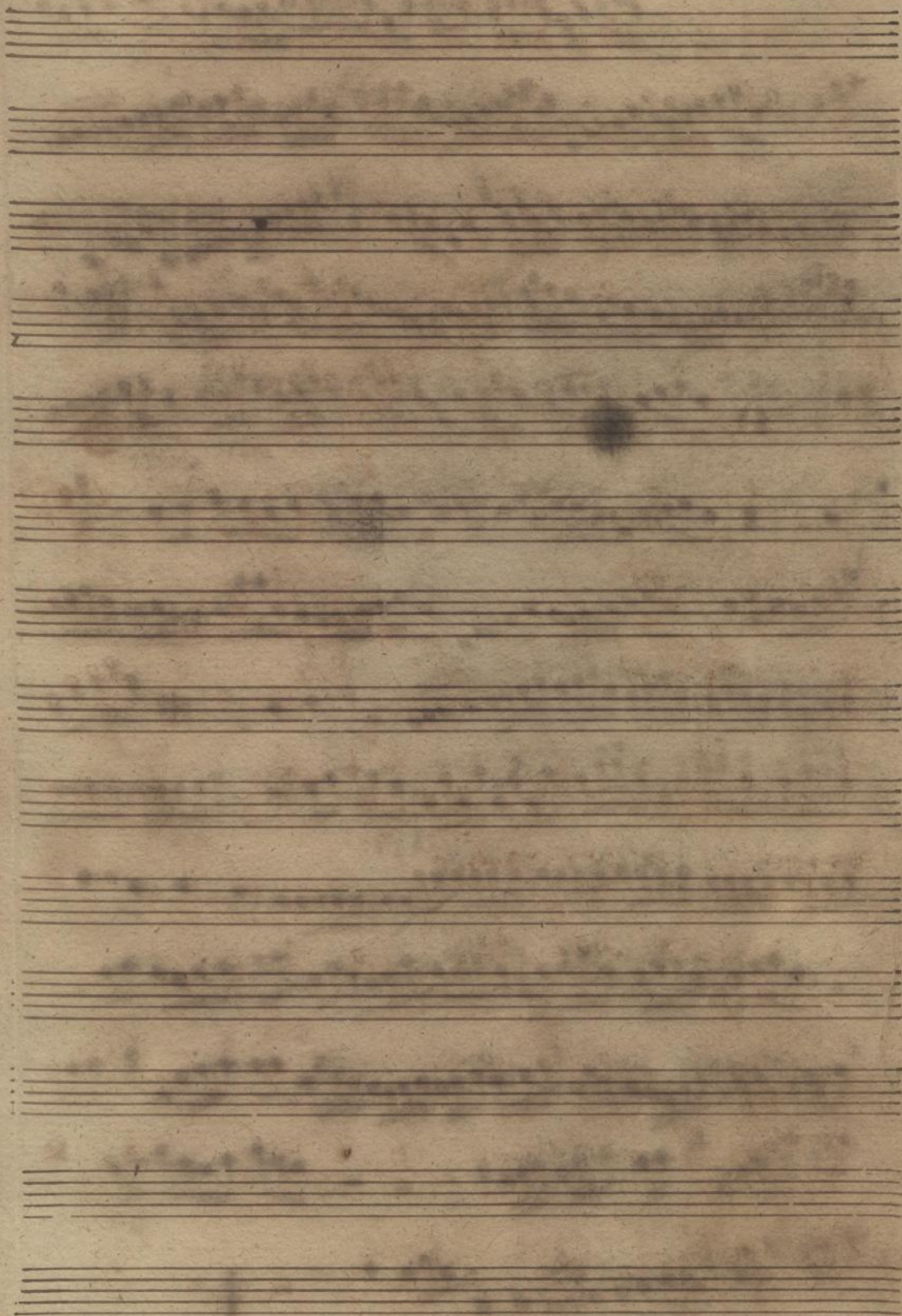
Violino I

Concerto.
Allegro.

Handwritten musical score for Violino I, Concerto, Allegro. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings like "pia:" and "for:". Rehearsal marks with numbers 4, 8, and 1 are present. The piece concludes with a double bar line and a final fermata. The page number 17 is in the top left corner.

Sächs.
Landes-
bibl.

9 Mus. 2423-0-30a



2423

J. 30 *me*

Concerto.
Allegro.

Violino I

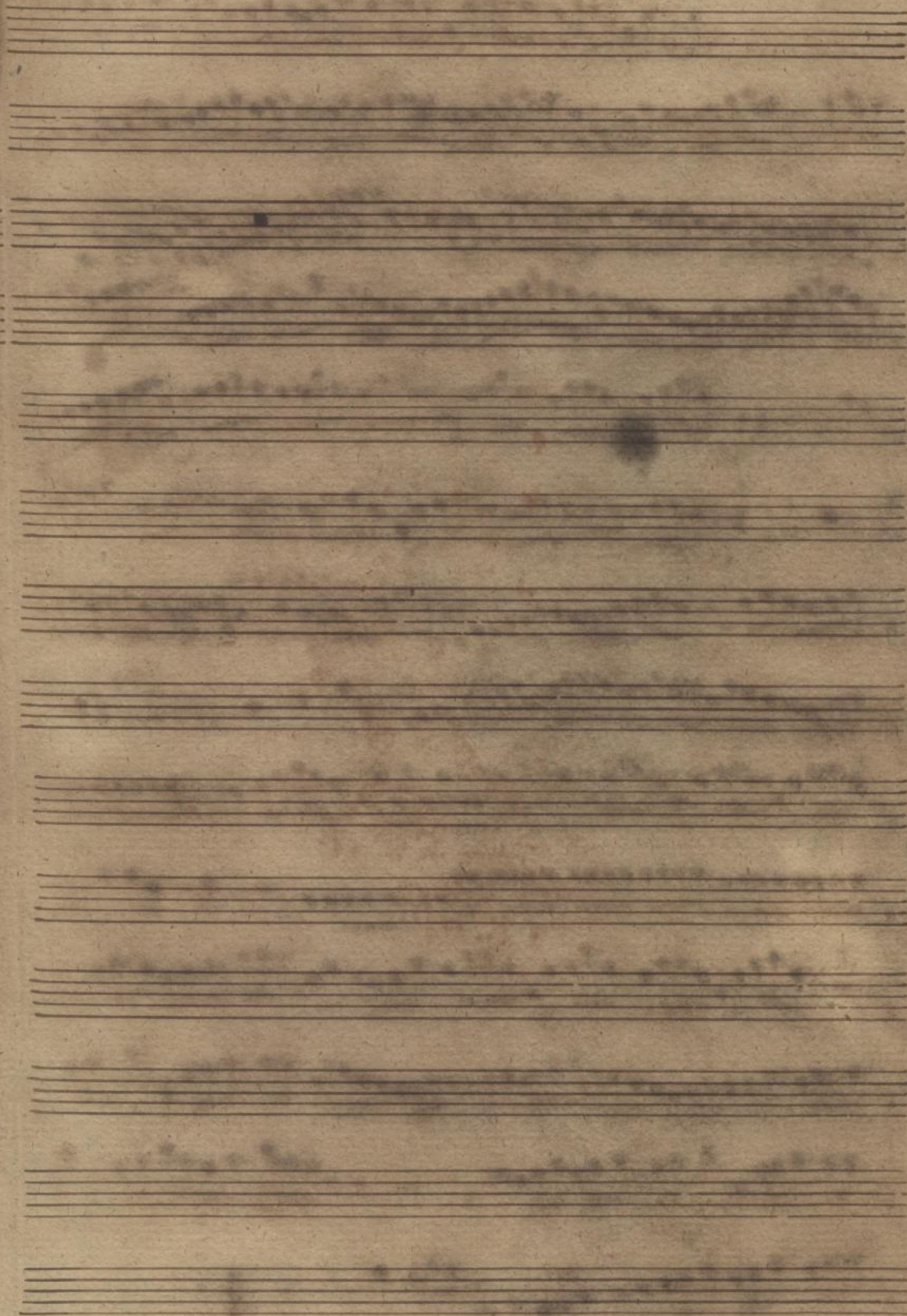
Handwritten musical score for Violino I, Concerto, Allegro. The score consists of 14 staves of music. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *pia:*, *for:*, and *tr*. There are also repeat signs with first and second endings. The manuscript is on aged paper with some staining and a circular library stamp at the bottom right.

L. 209

47 Mus. 2423-0-30a



2
3



2423
4. 30. 19

Concerto.
Allegro.

Violino I

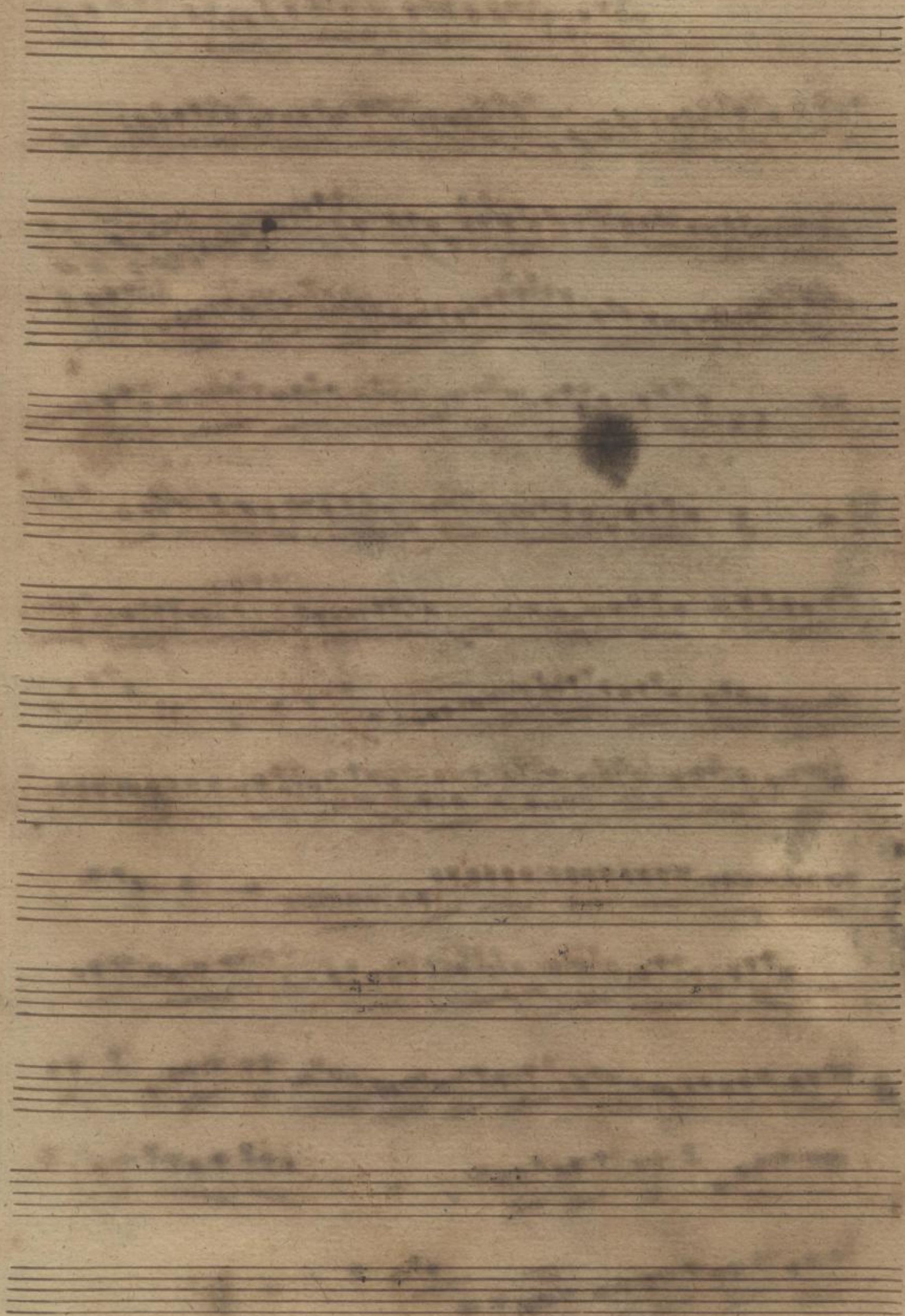
Handwritten musical score for Violino I, Concerto, Allegro. The score consists of 14 staves of music. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as "pia:", "for:", and "f.". There are also repeat signs and first/second endings marked with "1." and "2.". The manuscript is on aged, slightly stained paper.

C^x 204

48 Mus. 2423-0-30a

Sächs.
Landesbibl.

4



40

2423

0/30

Concerto
Allegro

Violino I

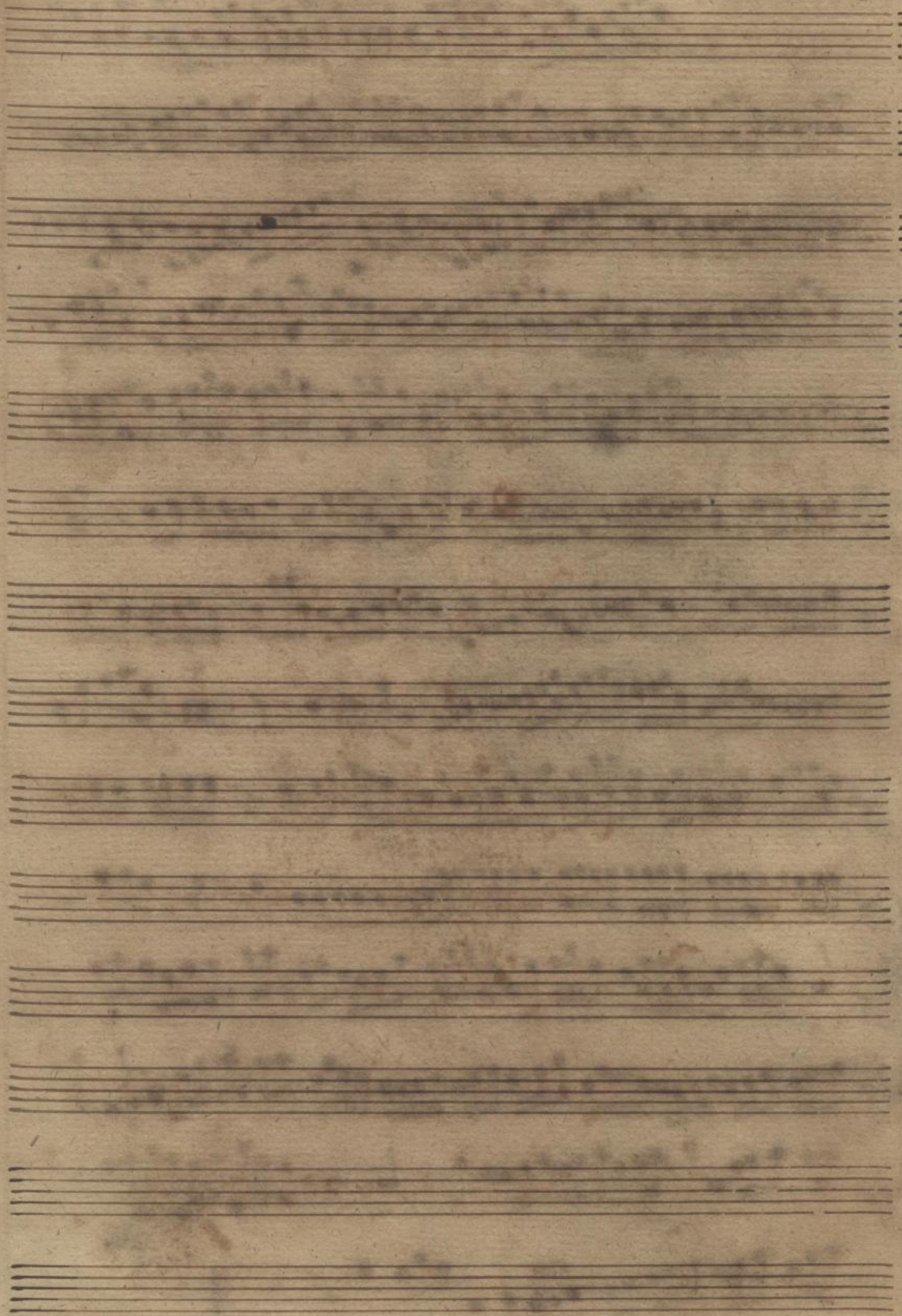
Handwritten musical score for Violino I, Concerto Allegro. The score consists of 14 staves of music. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *for:*, *pia:*, and *tr*. There are also repeat signs and first/second endings marked with *1.* and *2.*. The manuscript is on aged, slightly stained paper.

6 x 204

49 Mus. 2423-0-30a



5



2423

1830

Concerto.
Allegro.

Violino II.

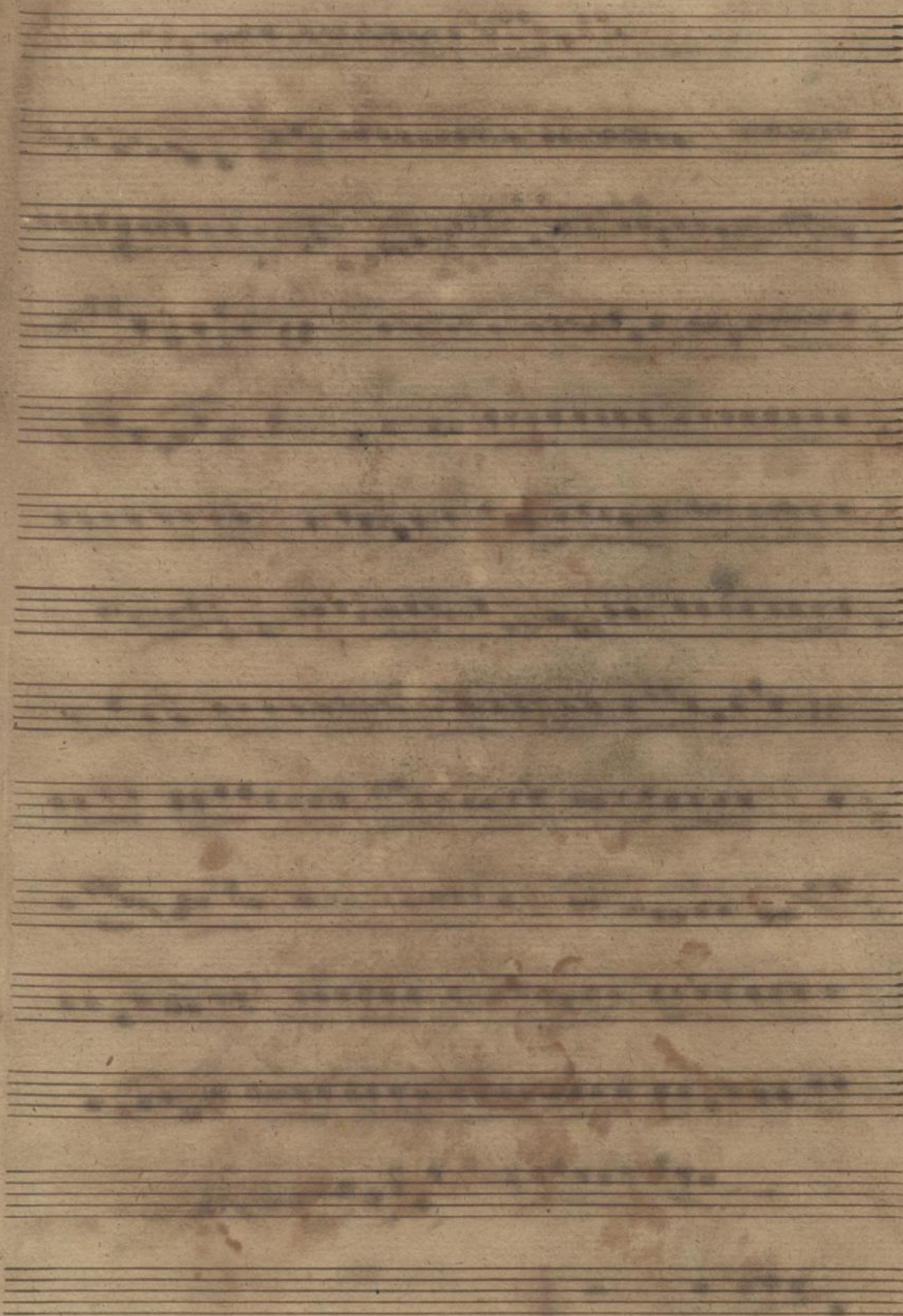
Handwritten musical score for Violino II, Concerto, Allegro. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with a double bar line and the number 74 below it.

6 x 204

40 Mus. 2423-0-30 a



6



N
2423
130

Concerto.

Allegro.

Violino II

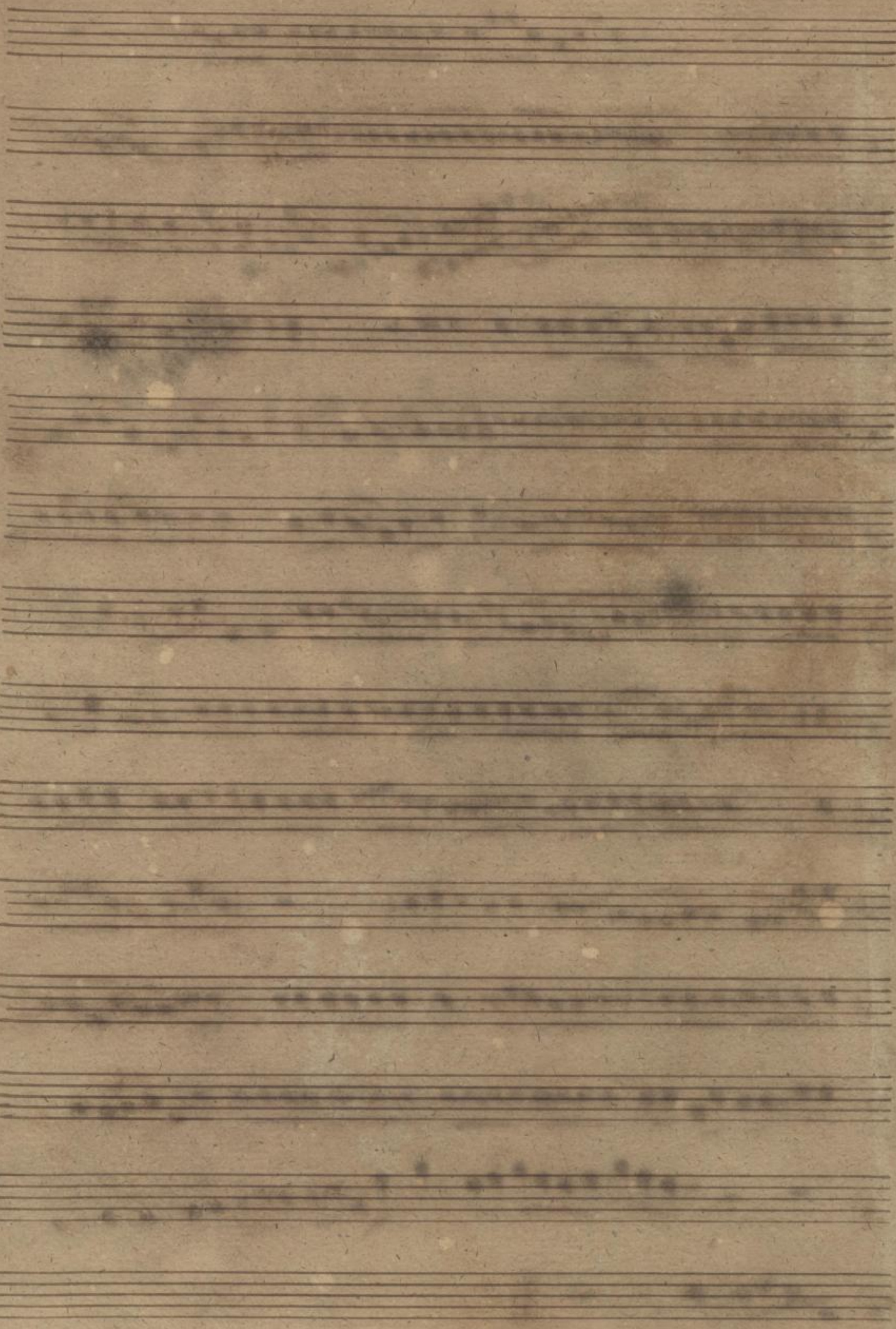
Handwritten musical score for Violino II, Concerto, Allegro. The score consists of 14 staves of music. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *pia:*, *for:*, and *tr*. There are also repeat signs and a final double bar line at the bottom. The page number 74 is written at the bottom center.

C. 204

20 Mus. 2423-0-30 a

Sächs.
Landesbibl.

7



24 23
0 | 30 12

Concerto.

Violino II

Allegro.

Handwritten musical score for Violino II, Concerto, Allegro. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with a double bar line and the number 74 below it.

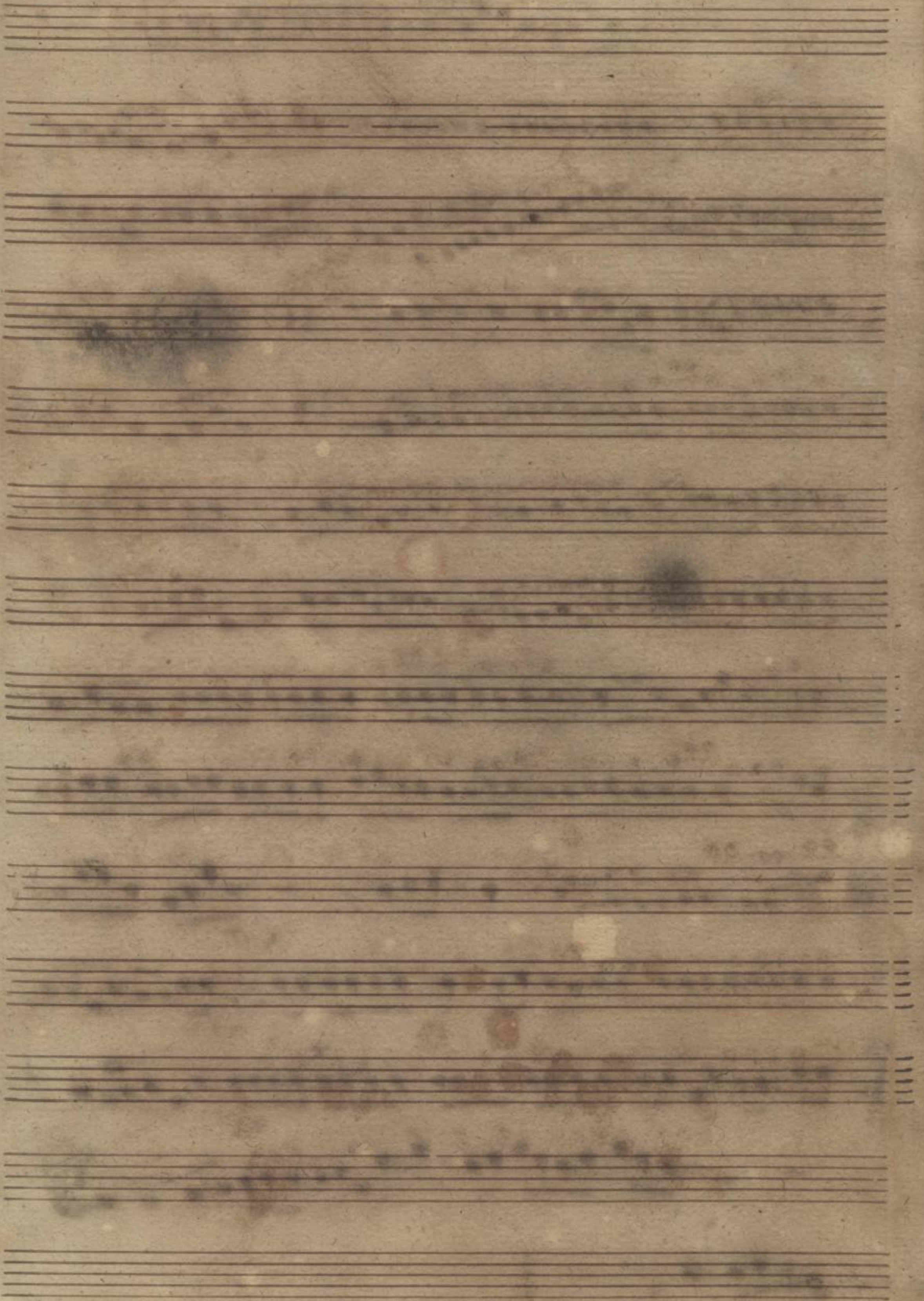
6 x 244

15



8

21 Mus. 2423-0-30 a



2423

0 | 30

Concerto.
Allegro.

Violetta

Handwritten musical score for 'Concerto. Allegro. Violetta'. The score is written on 15 staves in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *for:* and *pia:* are interspersed throughout the piece. Rehearsal marks are indicated by Roman numerals: 8. and 4. on the fourth and fifth staves, and 1. on the eighth, tenth, and twelfth staves. The score concludes with a double bar line and the number 74. below it.

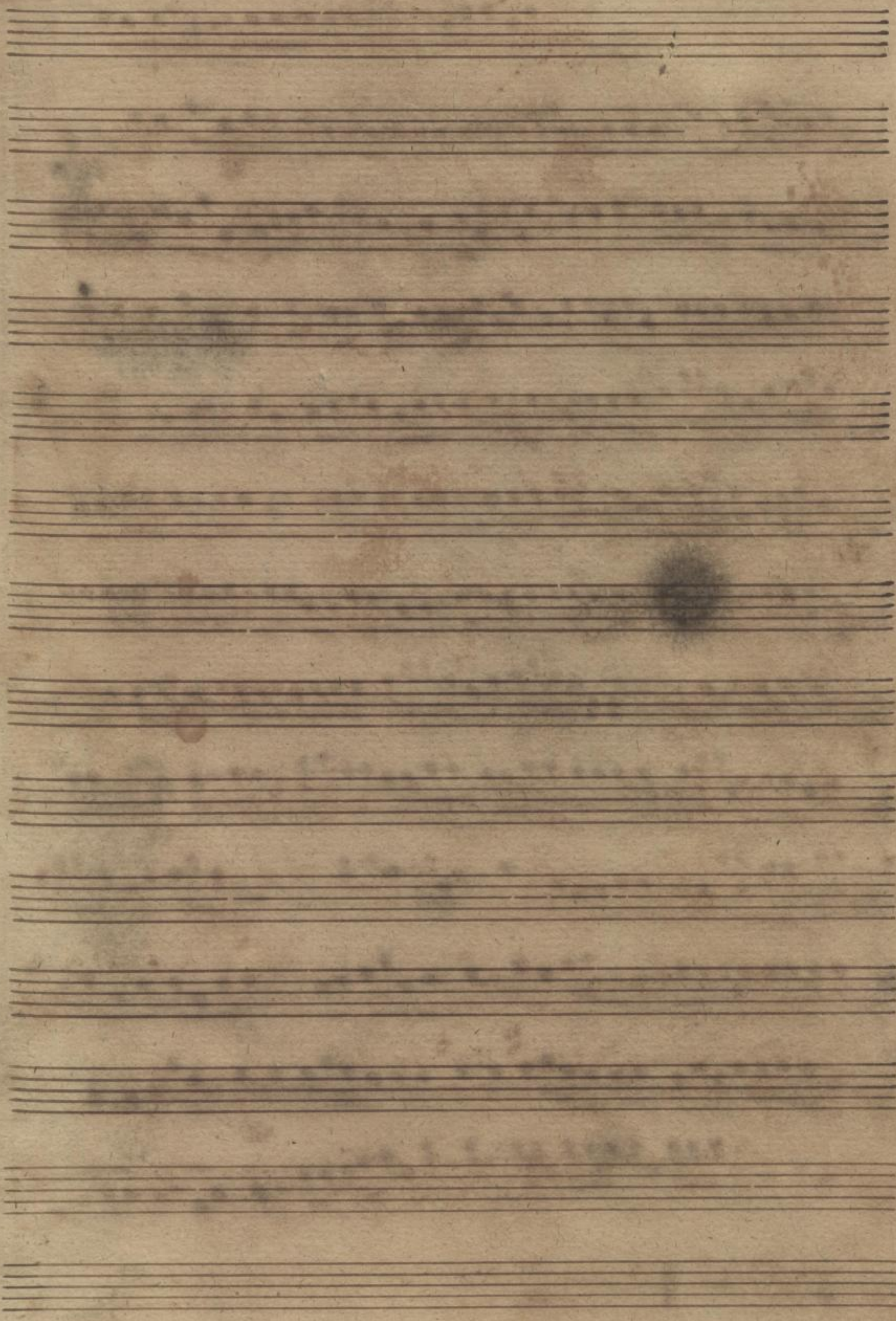
Sächs.
Landes-
Bibl.

9

Cx 204

44

Mus. 2423-0-30a



2423
0 | 30

Concerto.
Allegro.

Violetta

pia: *for:*

8. *pia:*

for: *for:*

pia: *for:*

8. *pia:* *for:* *pia:*

for:

pia: *for:*

Sächs.
Landes-
Bibl.

10

Mus. 2423-0-30a

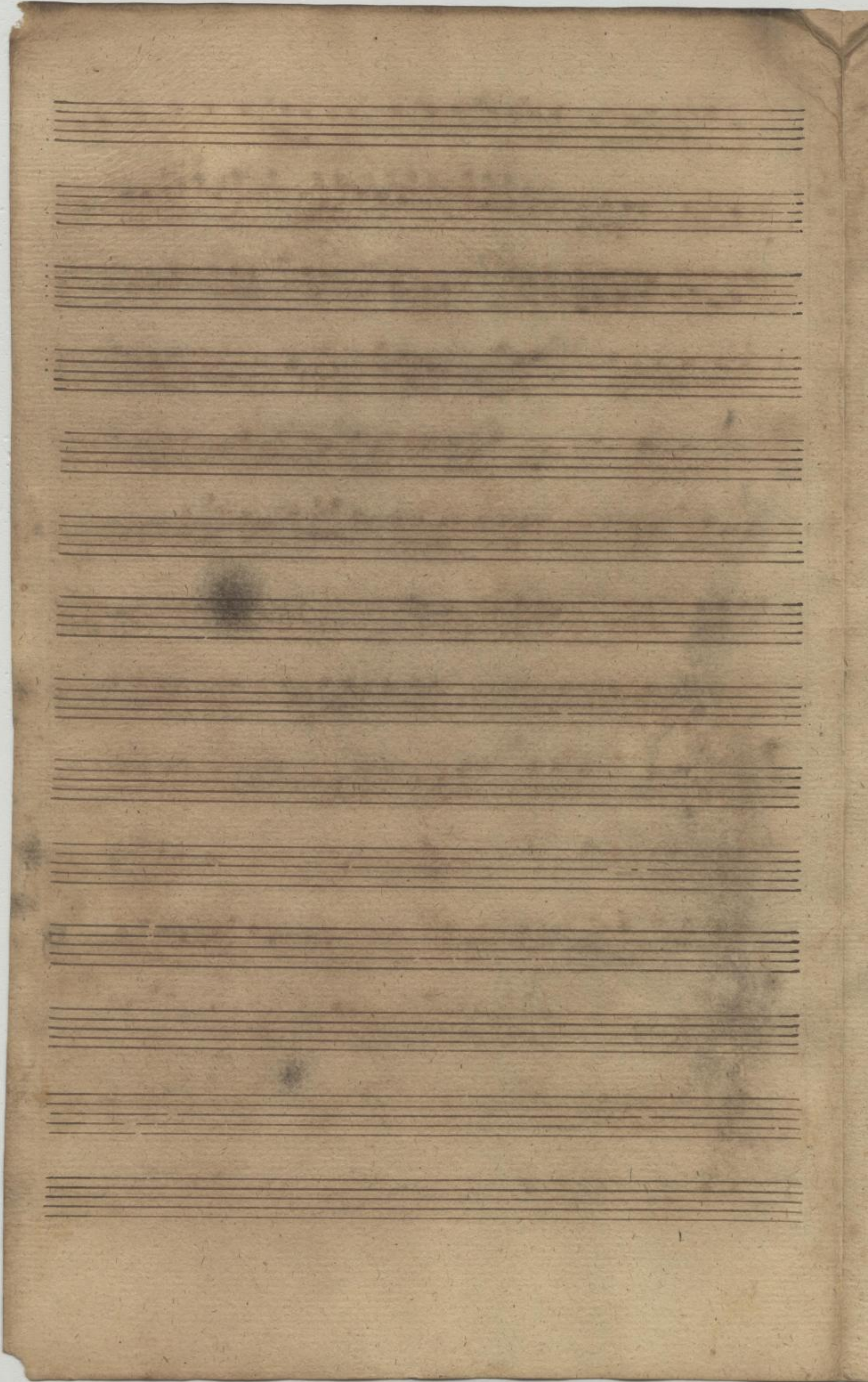


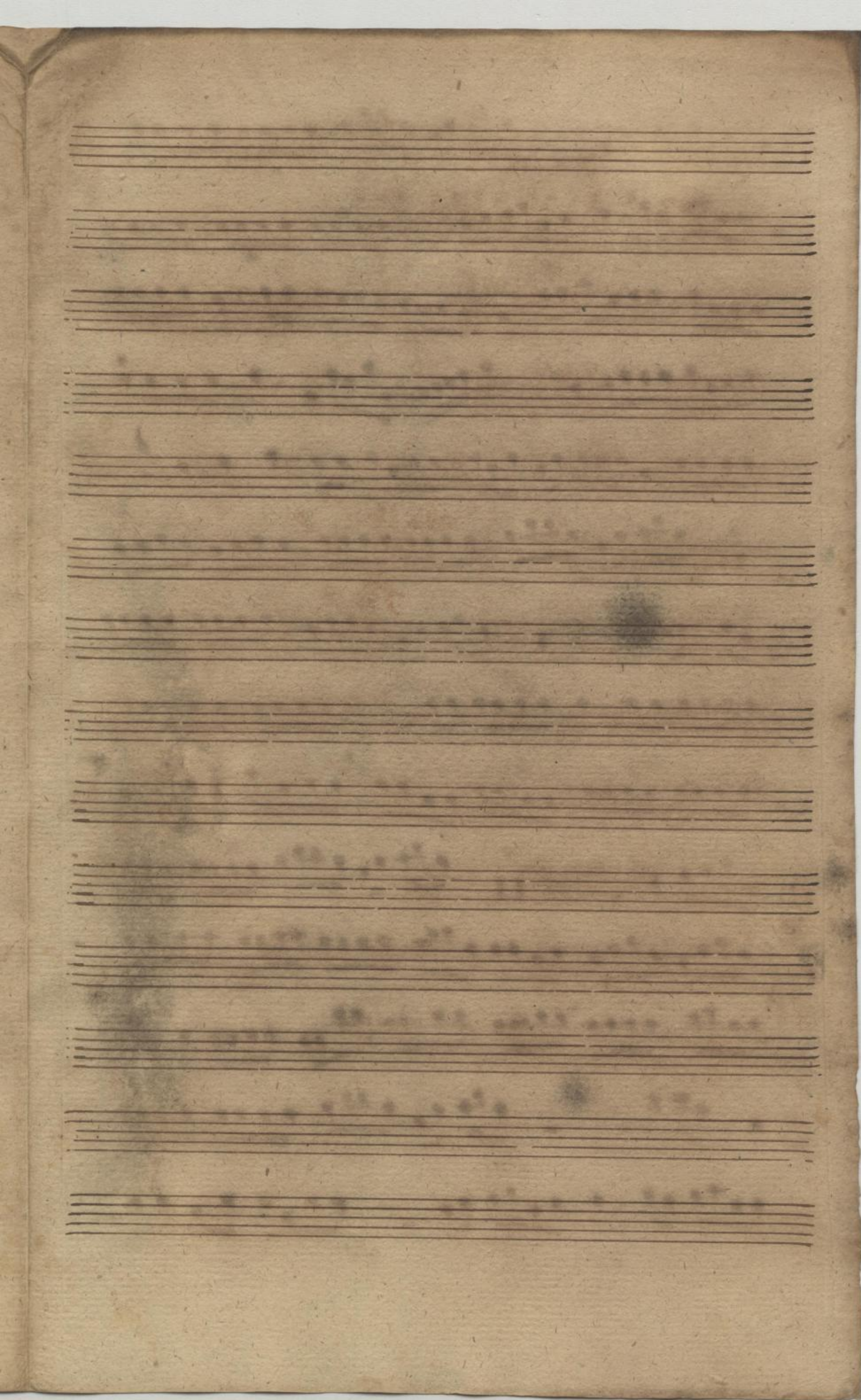
40
11

2423

0130

23

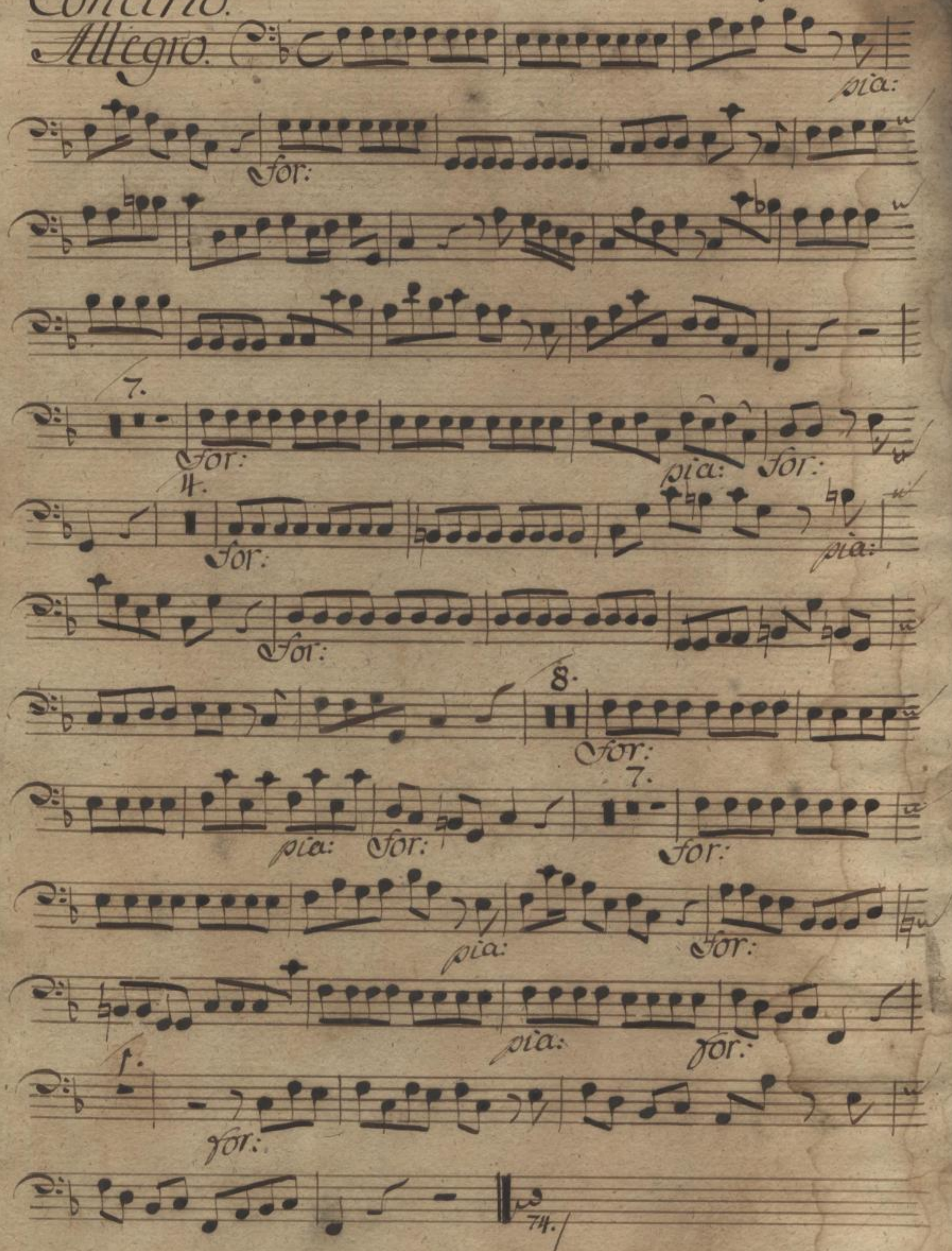




Concerto.

Basso.

Allegro.



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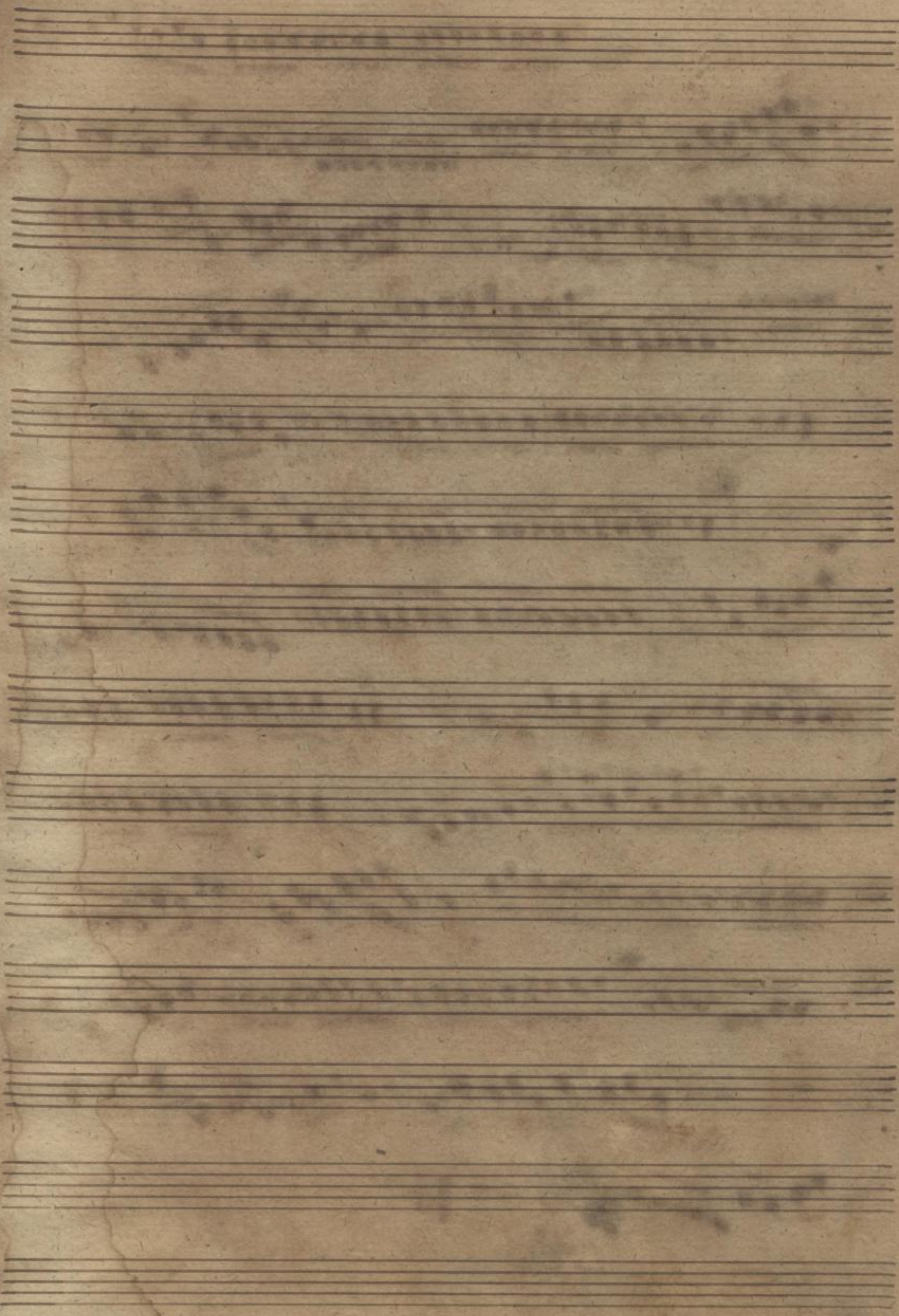
46

Mus. 2423-0-30a

Sächs.
Landes-
Bibl.

12

90



2423

0130 m

Concerto.

Basso.

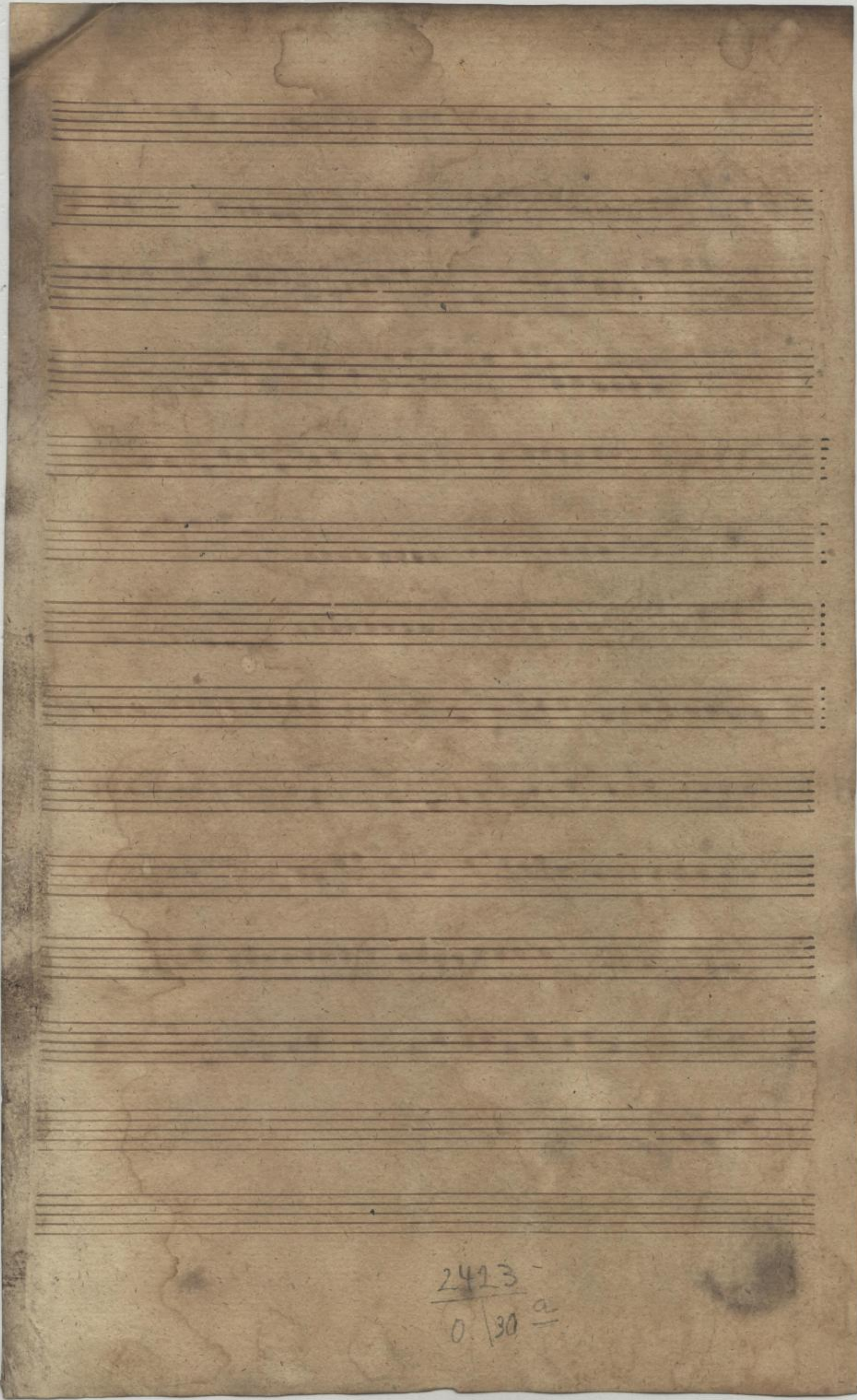
Allegro.

Handwritten musical score for Bassoon (Basso) in Concerto, Allegro. The score consists of 14 staves of music. It includes various musical notations such as notes, rests, and bar lines. Performance markings like 'pia:', 'for:', and 'A.' are interspersed throughout the score. Measure numbers 7, 8, and 74 are visible. The paper is aged and shows some staining.

C^x 204

26 Mus. 2423-0-30a

Sächs.
Landes-
Bibl.
13



2413
—
0. | 30 a

Concerto.
Allegro.

Organo.

Handwritten musical score for organ, featuring 14 staves of music. The notation includes various dynamics and markings:

- Staff 1: *pia:* (piano), *for:* (forte)
- Staff 2: *pia:* (piano), *for:* (forte)
- Staff 3: *pia:* (piano), *for:* (forte)
- Staff 4: *pia:* (piano), *for:* (forte)
- Staff 5: *pia:* (piano), *for:* (forte)
- Staff 6: *pia:* (piano), *for:* (forte)
- Staff 7: *pia:* (piano), *for:* (forte)
- Staff 8: *pia:* (piano), *for:* (forte)
- Staff 9: *pia:* (piano), *for:* (forte)
- Staff 10: *pia:* (piano), *for:* (forte)
- Staff 11: *pia:* (piano), *for:* (forte)
- Staff 12: *pia:* (piano), *for:* (forte)
- Staff 13: *pia:* (piano), *for:* (forte)
- Staff 14: *pia:* (piano), *for:* (forte)

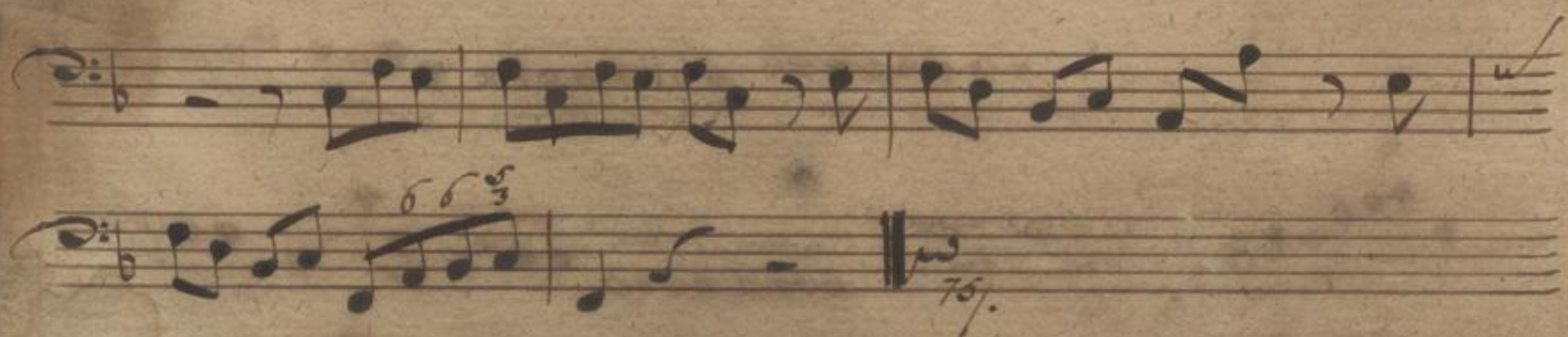
6224

Mus. 2423-0-30 a

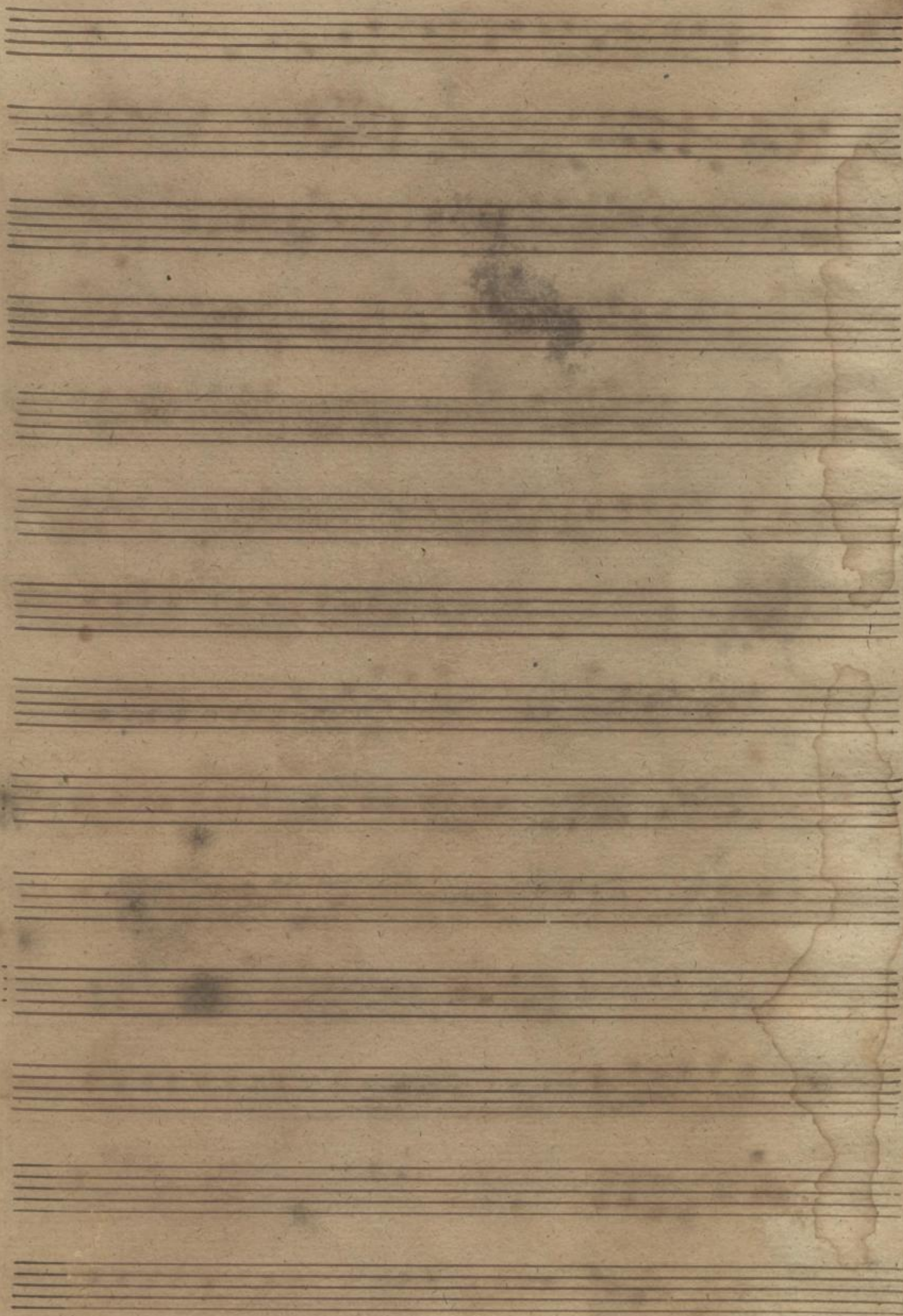
25

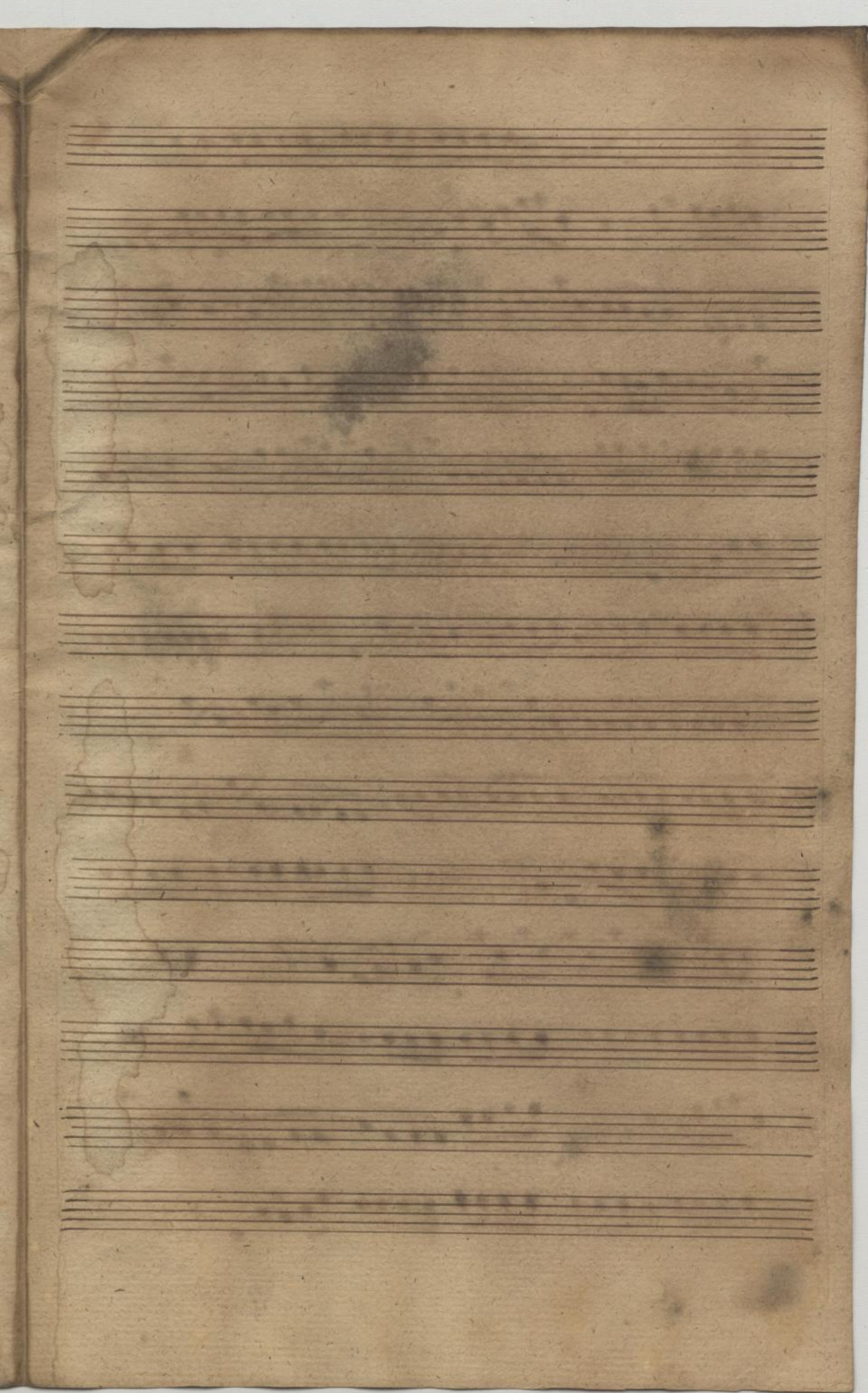
Sächs.
Landes-
Bibl.

14



24 25
15 2423
0.1.30 m





Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The markings include:

- Tutti.* (first staff)
- 7.* (second staff)
- tutti.* (second staff)
- pia:* (second staff)
- pia:* (third staff)
- for:* (third staff)
- tr* (third staff)
- pia:* (fourth staff)
- for:* (fourth staff)
- tr* (fourth staff)
- trio.* (fourth staff)
- tutti.* (fifth staff)
- pia:* (fifth staff)
- tr* (fifth staff)

44
17

2423

0 1 30 10

2

Concerto.

Flauto II.

Allegro.

pia: *for:*

Trio. *pia:* *for:* *pia:*

for: *Tutti.* *pia:*

for: *Tutti.* *pia:*

Trio. *pia:* *for:*

pia: *for:*

Sächs.
Landes-
Bibl.

18

Mus. 2423-0-30a

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. Key markings include:

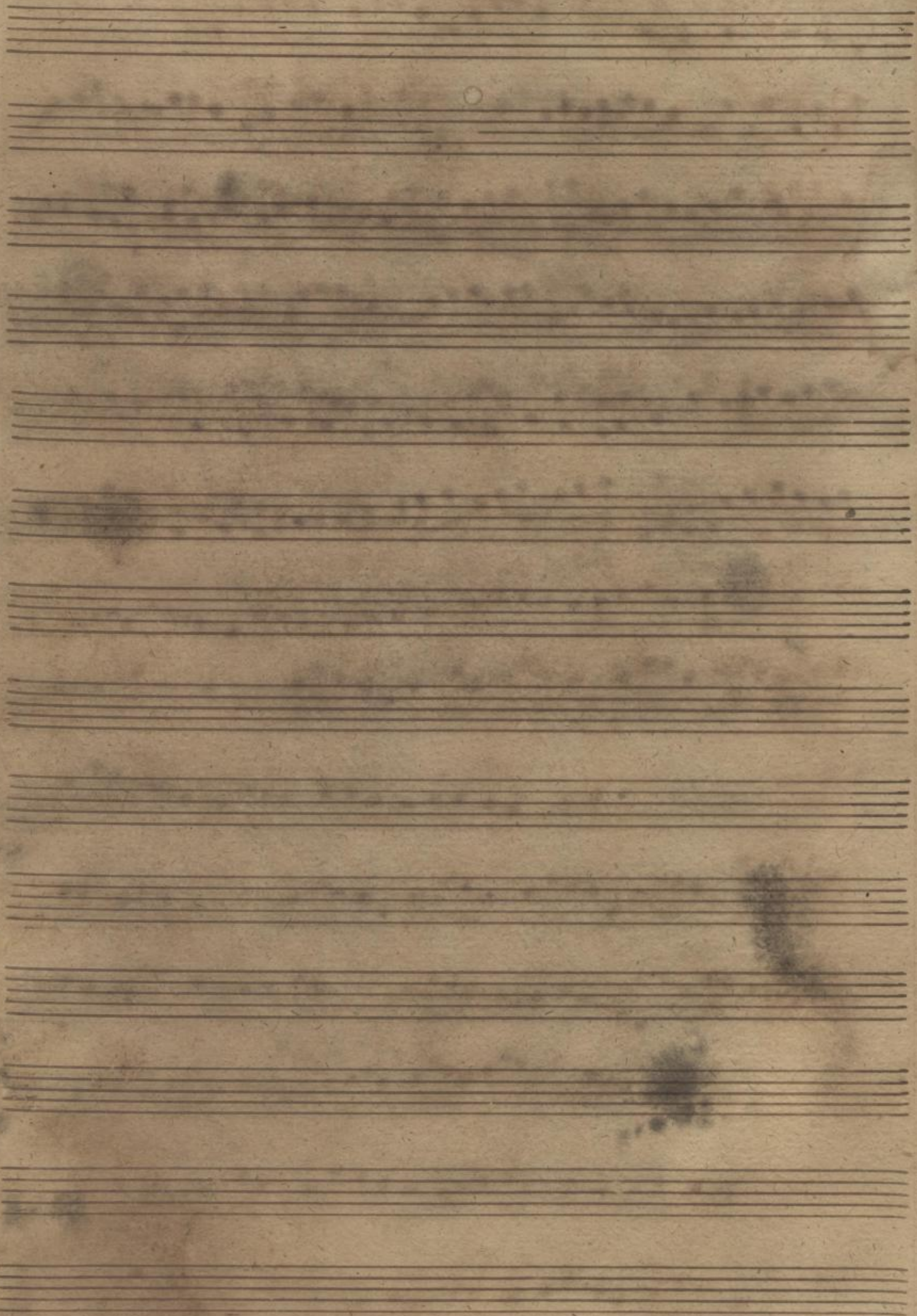
- Tutti.* (first staff)
- 7.* (second staff)
- pia:* and *for:* (third staff)
- pia:* and *for:* (fourth staff)
- pia:* and *for:* (fifth staff)
- Trio.* (sixth staff)
- pia:* and *tutti* (seventh staff)

The score concludes with a double bar line and the number 74. Below the musical staves, there are several empty staves and some faint, illegible markings.

46

19

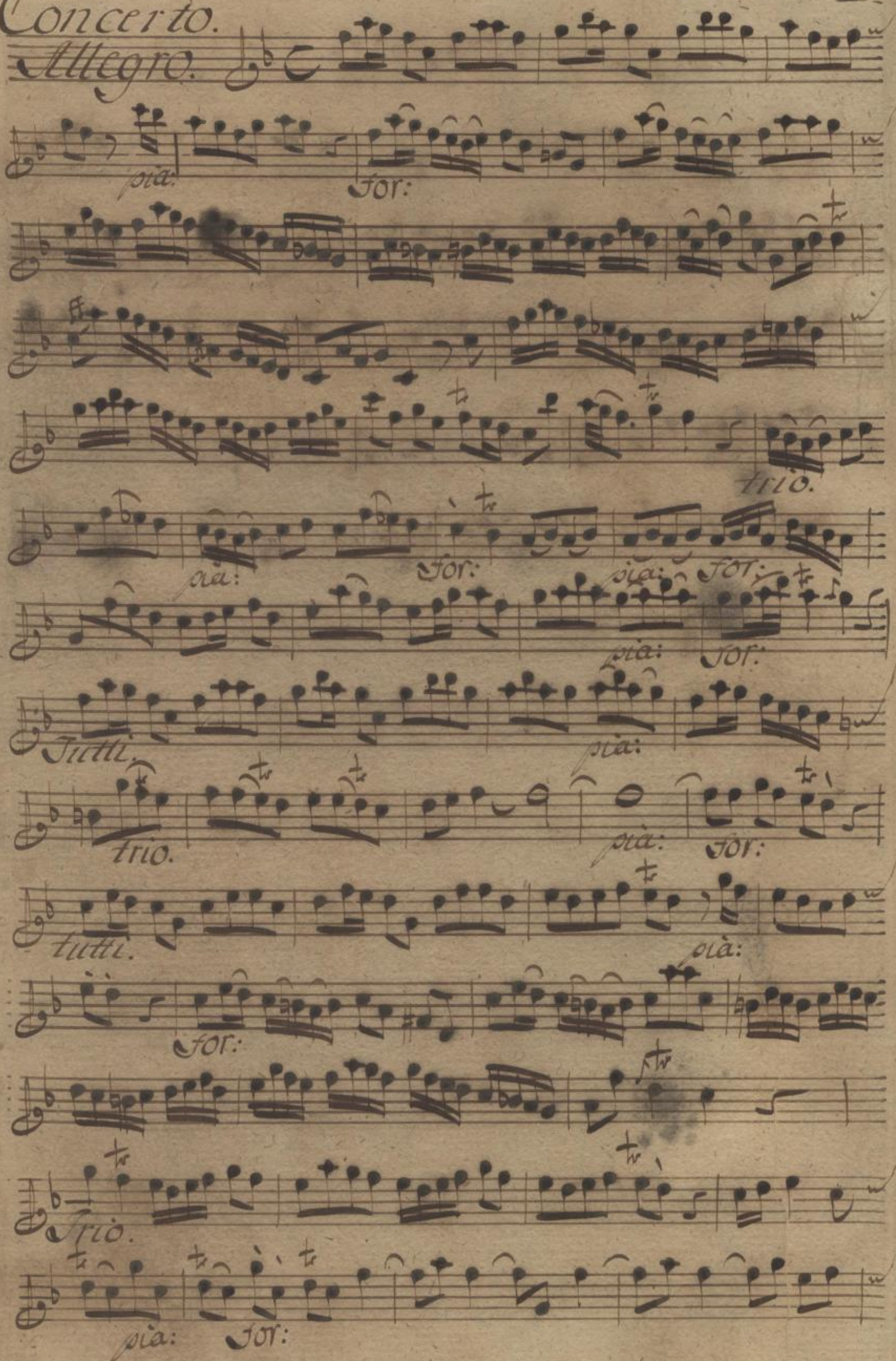
4



Concerto.

Oboe I

Allegro.



~~C^x 204~~

g Mus. 2423-0-30a

Sächs.
Landes-
Bibl.

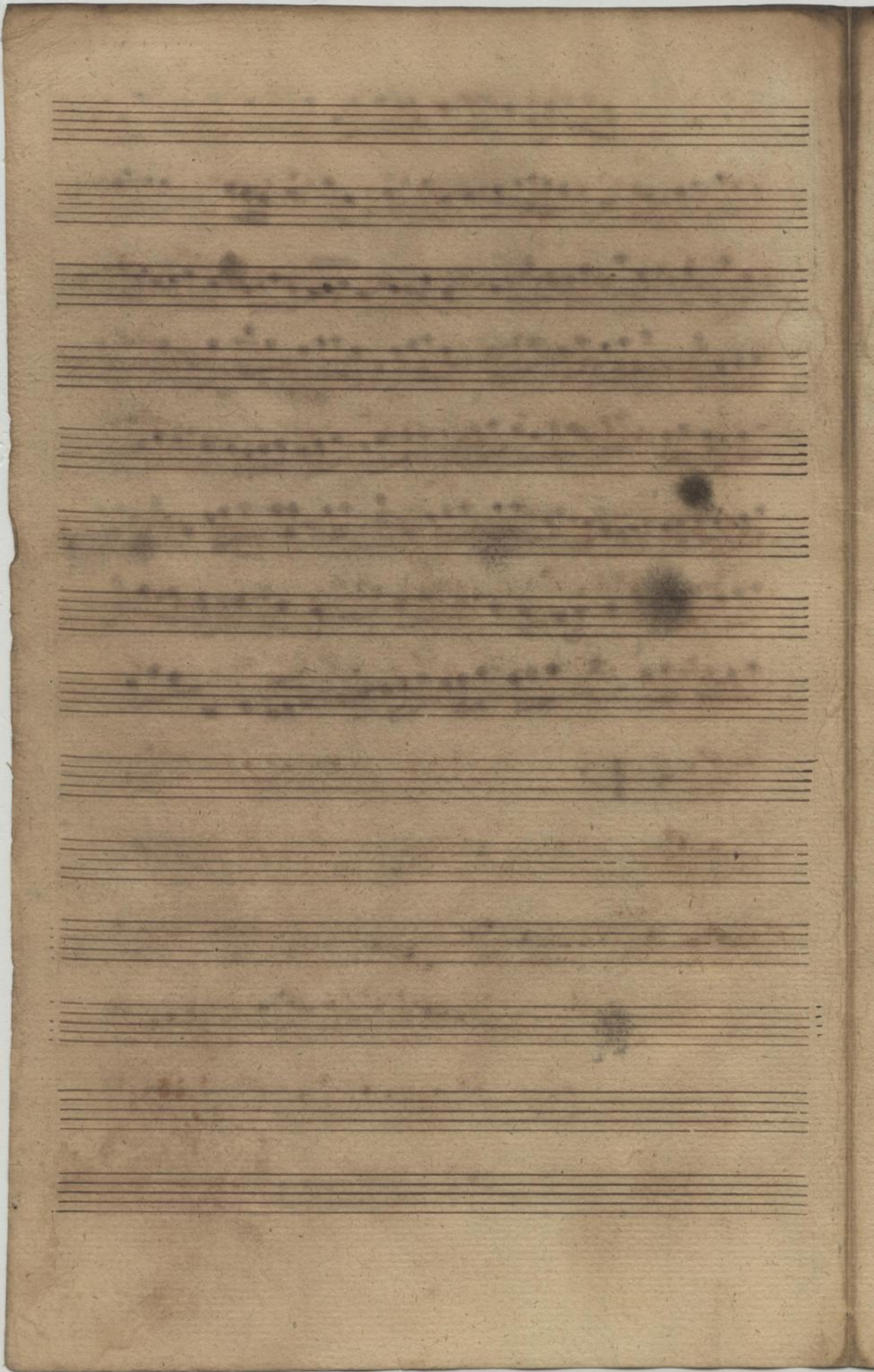
20

Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and dynamic markings. The text *tutti.* appears on the first and fourth staves. *for:* and *solo.* are written on the second and third staves. *pia:* is written on the fifth, sixth, and seventh staves. *tr* (trill) is marked above several notes. The score concludes with a double bar line and a fermata on the eighth staff, followed by empty staves. At the bottom, there are handwritten numbers: 24 23, 24, and 6.

48

21.

6



Concerto.
Allegro.

Oboe II.

pia: *for:*

tr *trio.* *pia:*

for: *pia:* *for:*

pia: *for:* *Tutti* *tr* *trio.*

pia: *pia:* *for:*

Tutti. *pia:*

for:

tr *Trio.*

tr *pia:*

for:

L. x 204

7

Mus. 2423-0-30a

Sächs.
Landes-
Bibl.

22

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The text "Tutti." is written above the first staff, and "pia:" appears multiple times across the staves. The word "for:" is also present. The score concludes with a double bar line and the number "74/".

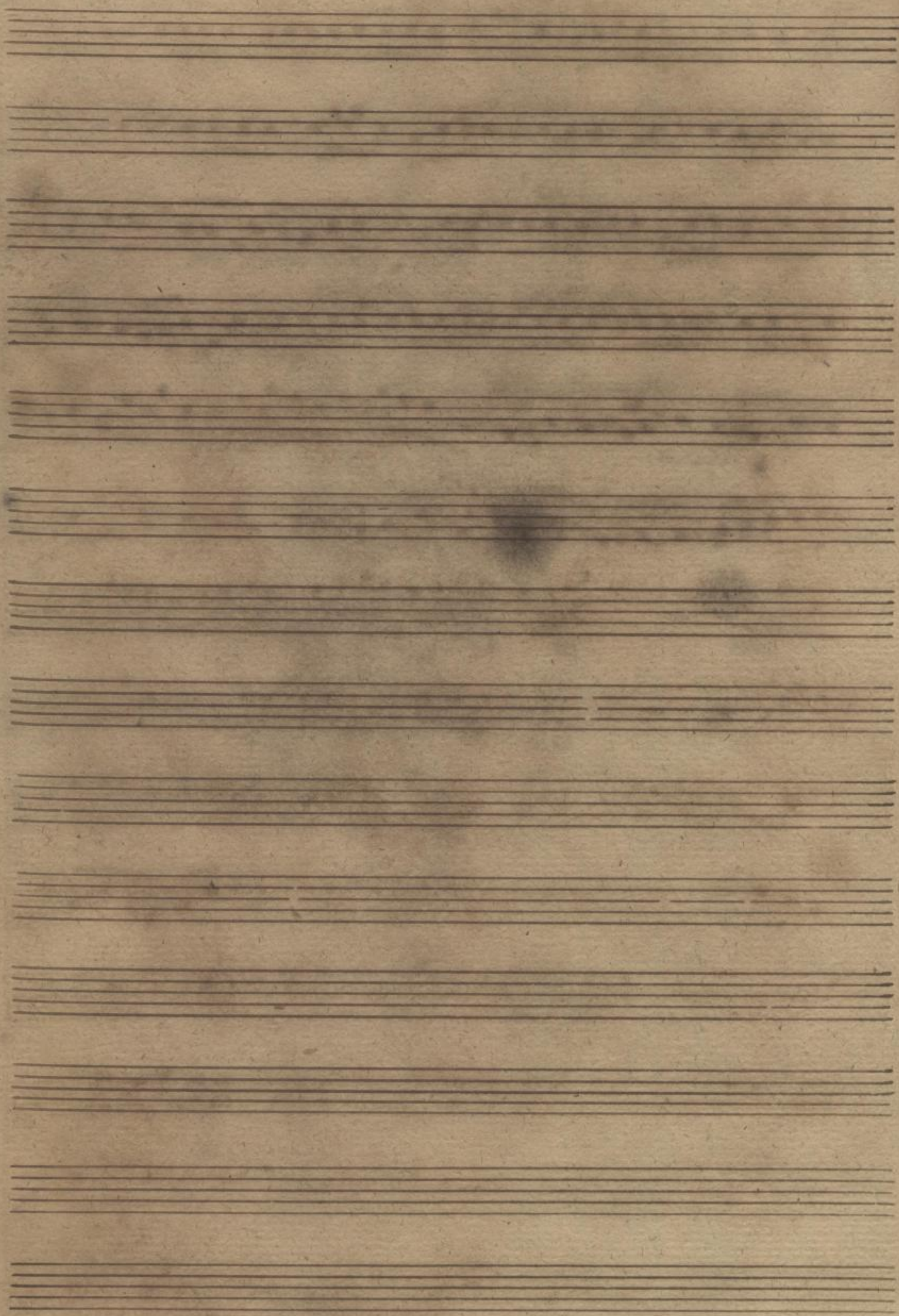
2423

20

23

0130

8



Concerto.
Allegro.

Fagotto.

pia: *for:*

soli.
pia:

tutti for: *pia:* *for:* *soli*
pia: *pianiss.* *for:* *pia:*

tutti. *pia:*

for:

soli.

C 204

42.

Mus. 2423-0-30a

21



24

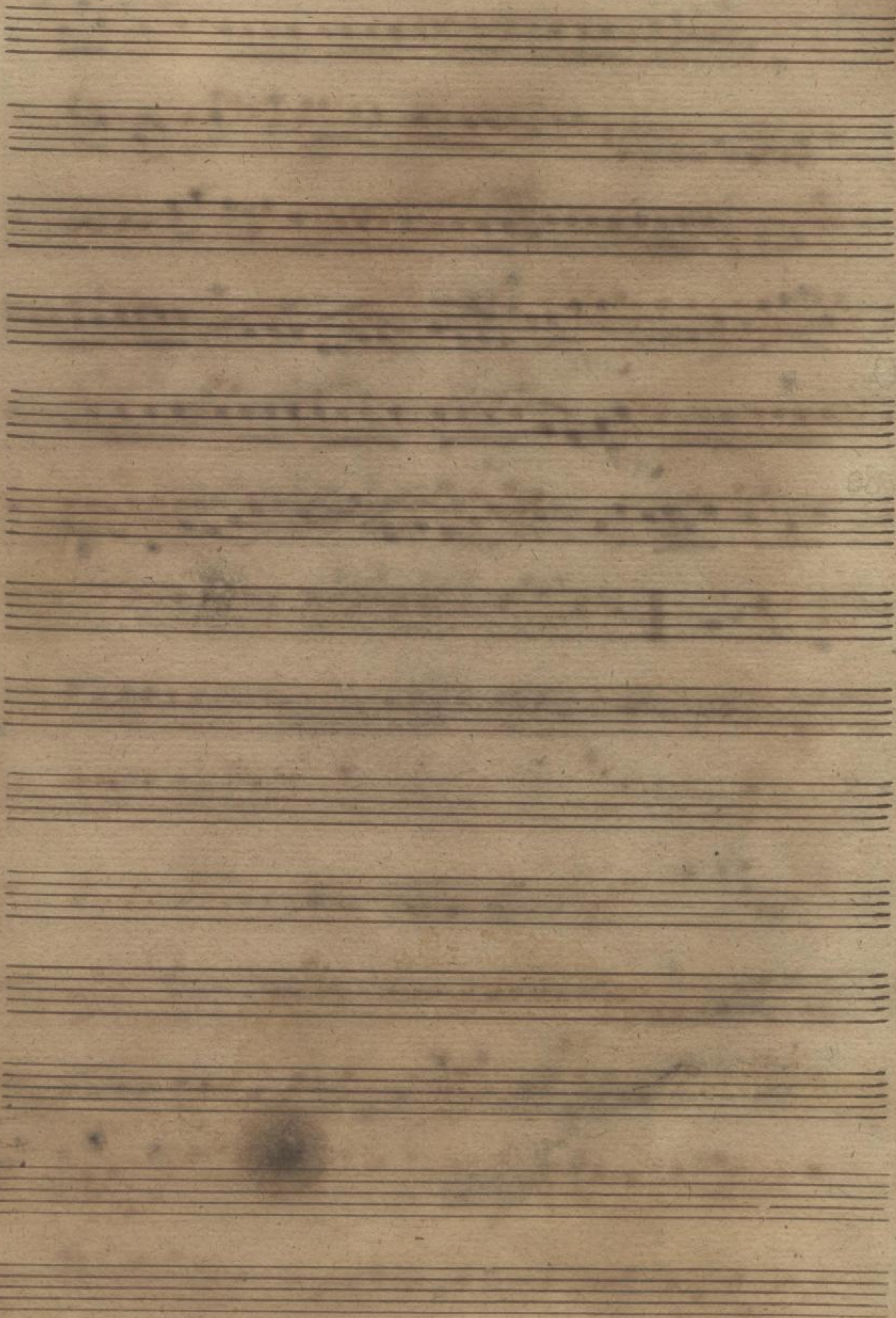
Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score is divided into sections by dynamic markings: *tutti.* (first and third staves), *for.* (second, fourth, and fifth staves), *soli.* (third and fifth staves), and *pia:* (first, second, fourth, and sixth staves). The eighth staff ends with a double bar line and a "75%" marking. The remaining four staves are empty.

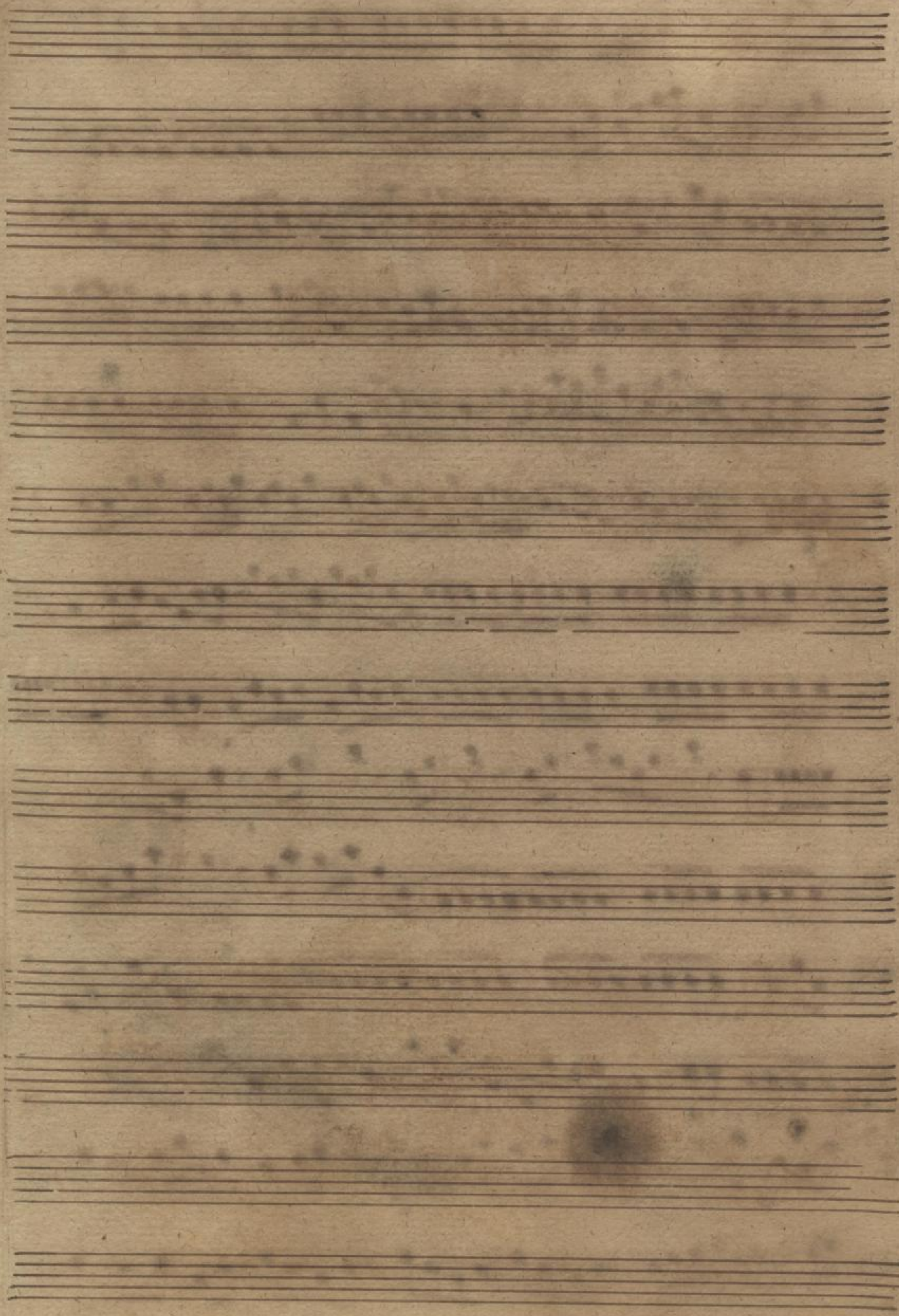
30-22
25

2423

0-1 30 m

43





Concerto.

Fagotto.

Allegro.

pia: *for:*

soli
pia:

tutti for:

pia: *for:* *soli pia:*

pianiss: *for:*

tutti. *pia:*

for:

soli.

C^x 204

Sächs.
Landes-
Bibl.

26

Mus. 2423-0-30 a

Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score includes markings for *tutti.*, *pia:*, *for:*, and *soli.*. The notation is in a historical style, with some staves showing complex rhythmic patterns and others featuring rests. The final staff ends with a double bar line and the number 74.

2423

24
27

0130 m

